



Amplifying



Revealing



Connecting

ANNUAL REPORT 2018

Amplifying.
Revealing.
Connecting.



Dear Friends,

Unprecedented. This is the word that comes to mind as we reflect on the past year and our 20th Anniversary. In 2018 we presented the exhibition *Fog x FLO: Fujiko Nakaya on the Emerald Necklace* in our parks. In this city-wide public art installation, Nakaya brought Frederick Law Olmsted's visionary landscape to life through a new lens. Her fog sculptures captured our imaginations and created a magical experience for Bostonians and international visitors alike.

We didn't stop there, however. We took this opportunity to pilot new wayfinding tools and install interpretive displays in the Shattuck Visitor Center to share with the public the work of the Conservancy and the importance of their parks. We did all this while expanding our education offerings, planting trees, shrubs and perennials, advocating for access and safety and putting on over 200 events across the Necklace.

Taken together, this was an undertaking unlike anything the Conservancy had tackled before, but we felt our anniversary year was the time to **amplify** our message, **reveal** the beauty of the parks and **connect** to our audiences. Engagement, wayfinding and an enhanced educational space are all strategic goals of the Conservancy, and it was wonderful to combine these goals for a more impactful outcome.

The other word that encapsulates last year is *thankful*. We are thankful for our staff, without whom a program of this scale would not have been possible. We are thankful for our volunteers, who spread mulch, led tours and removed invasive plants. We are thankful for members of our Board of Directors and Park Overseers, who sat on committees to support all aspects of these projects and spread their excitement to neighbors and friends, ensuring the celebration's success. We are thankful for our donors, who believed in this wild idea enough to make it a reality, and who continue to make our work possible every day.

Last year, we dreamed bigger than we ever have, and with results like these we don't plan to stop dreaming anytime soon. I hope you will join us in dreaming about our next 20 years!



Karen Mauney-Brodek
President



Ben Taylor
Board Chair



Pictured (L-R): Chris Cook, Chief, Environment, Energy, and Open Space, City of Boston, and Commissioner, Boston Parks and Recreation; Karen Mauney-Brodek, President, Emerald Necklace Conservancy; Janet Atkins, 2018 Olmsted Award of Excellence Honoree; Erin Gallentine, Director, Brookline Parks and Open Space; Ben Taylor, Board Chair, Emerald Necklace Conservancy.



"I have lived in Boston for 10 years, and although my movements frequently intersect with the Emerald Necklace... I have never walked, run, or cycled its length. It took Fujiko Nakaya to induce me to do it."

—Sebastian Smee, The Washington Post.

200+

Performances, including
dance, storytelling, music,
sound installations and more

135

Articles appeared in local,
regional and national
media outlets



Boston Loves Fog

Residents and visitors of all ages saw the Emerald Necklace in a whole new light during the Conservancy's 20th anniversary in 2018, thanks to the otherworldly fog sculptures of world-renowned artist Fujiko Nakaya. The special exhibition *Fog x FLO: Fujiko Nakaya on the Emerald Necklace*, which ran from August through October, marked the Conservancy's twentieth anniversary—and five decades of Nakaya's work—with installations at five sites: the Back Bay Fens, Olmsted Park, Jamaica Pond, Arnold Arboretum and Franklin Park. At regular intervals from dawn to dusk, fog floated across water, rolled down hills and curled around ruins, revealing new perspectives on these historic landscapes. In response, visitors of all ages danced,

moved, breathed deeply, pondered, posed for selfies and marveled at the ephemeral experience they had shared. "There's a lot of story in this atmosphere," Nakaya said. "I just give [the fog sculptures] a chance to express themselves, I just try to choose a place where they can perform best."

The exhibition was enhanced by more than 200 performances of dance, storytelling, music and other artforms by 40 local creative groups, from a performance by a brass ensemble to a production of *Macbeth*, igniting the public imagination and inspiring exploration. In one of more than 135 articles that appeared in local, regional and national media outlets, *The Washington Post* critic Sebastian Smee wrote, "I have lived in Boston for 10 years, and although my movements frequently intersect with the Emerald Necklace ... I have never walked, run, or cycled its length. It took Fujiko Nakaya to induce me to do it." Local photographer Brooke Bartletta visited all of the sculptures and took a photograph in Franklin Park that was shortlisted in the SONY World Photography

Awards. "I would never have taken this photograph if not for you all, and especially Ms. Nakaya," she wrote to the Conservancy. "She changed my perspective and my trajectory that day."

During the course of the exhibition, the Conservancy and our partner organizations heard many stories of the impact *Fog x FLO* had on people's lives. We also saw significant increases in social media activity, foot traffic in the parks and at the Shattuck Visitor Center in the Back Bay Fens, tour participation and requests for information from locals and visitors. The Conservancy was able to secure nearly \$1 million from generous local, national, and international supporters to make this remarkable exhibition, which was named one of the Best Art Museum Shows of 2018 by *The Boston Globe*, and its related performance experiences possible. By honoring the tradition of "sculpting with water" that guided Frederick Law Olmsted's original design of the Emerald Necklace, *Fog x FLO* was a fitting and fantastic celebration of his legacy.

Opposite, clockwise from top right: 1. Fog x FLO provided the perfect backdrop for an Instagram-worthy selfie. 2. Fog x FLO curator Jen Mergel and artist Fujiko Nakaya. 3. Guests enjoy the opening reception of Fog x FLO. 4. Visitors enjoy Fujiko Nakaya's Fog x Canopy in the Back Bay Fens.



Educating

“I’m not a huge nature person, and I learned to love it.” This was the reflection of one of the 24 students who participated in our Green Team this year on the positive impact of the program. Our teens put in 1,060 hours of work in the parks, went on canoeing and overnight outings to other natural areas, participated in a diversity tolerance training with the Anti-Defamation League and facilitated presentations to third-grade students. Team members reported that they learned everything from time management to communication skills to “how to care for the Earth” in the Conservancy’s two youth education and leadership development programs, Green Team and the Youth Leadership Program.

On the younger end of the spectrum, our Canopy Classroom program continued to grow, with a 175% increase in the number of engagements with third-grade classes compared to the previous school year. We never tire of seeing the eyes of schoolchildren light up as they get up close and personal with the natural side of their city, some for the very first time.

175%

Increase in the number of engagements with third-grade classes compared to the previous school year

1,060

Hours of work in the parks by our Green Team and Youth Leadership Programs

Lending a Hand

From pruning roses to leading bike tours to representing the Conservancy as ambassadors at community events, volunteers are the backbone of our organization. This year, 1,325 volunteers gave their time to the parks—that's more than one for each of the system's 1,100 acres—and put in a collective 3,442 hours of work. We are immensely grateful for the energy and hard work of our volunteers, whether they join us once or come back once a week! For information on volunteering, visit www.emeraldnecklace.org/volunteer.



3,442

*Hours of work given to
the Emerald Necklace by
volunteers*

1,473

*Bags of trash, leaves and
invasive plants removed from
the parks by volunteers*

Celebrating 15 Years of Party in the Park

A storied tradition arrived in Franklin Park in May, in the form of the 15th Anniversary Party in the Park. More than 800 supporters and friends of the Emerald Necklace Conservancy, donning finery of every hue, gathered to pay tribute to the parks at our signature fundraiser. “Party in the Park has become the premier event for the public-private partnership to support city parks,” says Ursula Liff, daughter of former Boston Parks and Recreation Commissioner and supporter of the Conservancy’s founding, Justine Mee Liff, in whose honor the event is held each year. “It’s one of the most important events of the year for us, and it keeps the parks on the public agenda in a really meaningful way.”

Each year, the Liff Spirit Award Committee recognizes a parks champion at the luncheon. In 2018, the award was presented to Kelsey Wirth, founder of the nonprofit organization Mothers Out Front. Wirth was honored for her work to address the threat of climate change. Party in the Park organizers also supported the installation of five new water fountains in Franklin Park to enhance public enjoyment and use of the space. A sixth fountain will be installed in the Back Bay Fens, near the Shattuck Visitor Center, in spring 2019.

Since its founding, Party in the Park has raised millions of dollars to support the Emerald Necklace. “It’s such a joy these days to be in this incredible park system that is being taken care of and valued and loved,” said former Governor Michael Dukakis, the 2009 Liff Spirit Award recipient and life trustee of the Conservancy. “That’s what this event is all about.”



Protecting Boston's Tree Canopy

Founded in 2013, the Olmsted Tree Society continues its important work of inventorying, mapping and managing more than 8,000 trees of the Emerald Necklace, some of which are over 100 years old. This year, we focused on mulching trees along the system's parkways, pruning trees in targeted areas and caring for Heritage trees, which have a diameter of 32 inches or more. Supported by the Justine Mee Liff Fund for the Emerald Necklace, with key public partners—Boston Parks and Recreation, Brookline Parks and Open Space and the Massachusetts Department of Conservation and Recreation—and with mapping and technical assistance from Kyle Zick Landscape Architecture, the Olmsted Tree Society works to protect this canopy and to educate the public about the critical relationship between trees and a healthy urban environment. To learn more about the Olmsted Tree Society, or to adopt a Heritage Tree, visit emeraldnecklace.org/olmsted-tree-society.



Regular tree care, including pruning, mulching and landscape restoration, protects trees old and new throughout the Emerald Necklace.



Connecting

8,000

*Trees of the Emerald
Necklace inventoried and
mapped though the Olmsted
Tree Society*

Restoring the Emerald Necklace

We like to think the parks breathe a little easier with each restoration project we complete. This year saw us work with our partners to tackle a landscape remediation project near the Shattuck Visitor Center in the Fens, enriching and decompacting the soil, controlling erosion and replacing invasive species with native plants. At Olmsted Park, we worked with the Department of Conservation and Recreation to complete the conversion of a meadow—the former site of Kelly Rink—into a wildflower field to benefit pollinators, planting seeds including switch grass, little bluestem, wild bergamot and showy aster. In a nearby project at the park's Spring Pond, we stabilized the pond's banks, removed Japanese knotweed and planted native ferns. Together, these projects help to ensure that the parks are home to a healthy, thriving ecosystem.



38,260

*Square footage of parkland
restored by the Conservancy
with our public partners in 2018*



17

*Species of wildflowers planted
in Olmsted Park's restored
meadow*

Designing a Greener Charlesgate

Our efforts to support the restoration of Charlesgate, a neglected green space that once connected the Back Bay Fens to the Charles River, took a leap forward when our organization accepted a grant of \$250,000 from the Commonwealth of Massachusetts for planning, design and engineering work on the project. In partnership with the Charlesgate Alliance and the Massachusetts Department of Conservation and Recreation, we are working with Landing Studio, a local architecture and design firm, to develop a public design process for community-supported improvements, design new park amenities, conceptualize a more bike-friendly, pedestrian-friendly neighborhood and park and improve the water quality of the Muddy River at this site.

While Charlesgate played an important role in Frederick Law Olmsted's vision of the Emerald Necklace, it soon became a victim of 20th century urban development. Cut off from the Charles River by the construction of Storrow Drive in 1951, it was further isolated and compromised when the Bowker Overpass was built in 1966. Over the years, the area became less used and devoid of amenities; efforts to improve it tended to languish. In 2017, Conservancy President Karen Mauney-Brodek began working with the Charlesgate Alliance, a group of engaged residents formed with the goal of bringing positive change to the neighborhood, and helped them to organize and advocate for park improvements from the Commonwealth and the City of Boston. We continue to be an eager and active partner in their effort.

As the major design work continues, Alliance members have undertaken related projects, such as pruning trees and shrubs, holding cleanups and gathering public input on future plans. The project has recently received another major investment of \$400,000 through the Boston Community Preservation Act, and we are gratified by the fact that so many people are stepping up to help improve and restore this significant area. As Alliance co-founder Pam Beale says, "People in this area really care about it and are ready for a change." We think Olmsted would approve.

A neighborhood vision for a lush, activated and better-connected Charlesgate is brought to life in these visualizations from project architects Landing Studio.



Finding Your Way in the Emerald Necklace

Fog x FLO provided the perfect opportunity to design and pilot new tools to help visitors more easily find and explore the parks of the Emerald Necklace. Physical signs directed park users to the five *Fog x FLO* sculpture locations, building awareness of the exhibition, the park system and points of interest within the parks. We also piloted a digital app that provided details such as distances and travel times between the fog sculptures and historic information about the parks. We are excited to build on this mobile tool, combining information about the parks with tips and tours suited to each season of the year. Check it out at emeraldnecklace.tours.





477

People joined us on guided
tours of the parks in 2018

Bringing the Parks to Life

In March, we held our annual meeting at the Landmark Center, overlooking the recently dedicated Justine Mee Liff Park and the newly restored Muddy River. Several speakers delivered thought-provoking remarks on the theme of “Parks as Infrastructure for Living,” addressing perspectives ranging from water to art to park access.

Later in the year, crowds flocked to our *Summer on the Emerald Necklace* series, which upholds and expands a long tradition of free arts and culture events in the parks. This year we welcomed Grammy-nominated singer Melissa Ferrick back to Pinebank Promontory at Jamaica Pond, and marked the second annual movie night in the Fenway Victory Gardens with a family-friendly screening of *Coco*. Our specially trained docents also led 477 people on 37 tours last year, many of them focused on *Fog x FLO*, offering participants a closer look at the parks and providing information on everything from the local geology to volunteer opportunities.



A scenic view of a park with a river, trees, and a modern glass skyscraper in the background. The river flows through the center of the park, surrounded by lush greenery and trees with vibrant autumn foliage in shades of yellow and orange. In the background, a tall, modern glass skyscraper stands prominently against a clear blue sky. The foreground shows a grassy area with a fence and some trees, suggesting a park setting. The overall atmosphere is peaceful and urban.

*Throughout the year,
we advocate for the
parks and the people
who enjoy them by
championing projects
that will improve the
accessibility and
sustainability of the
system.*

Championing Park Improvements

When it comes to speaking out on behalf of the parks of the Emerald Necklace, the Conservancy is among the most committed voices. Throughout the year, we advocate for the parks and the people who enjoy them by championing projects that will improve the accessibility and sustainability of the system. We accomplish this work by attending and organizing meetings, writing statements for the public record, collaborating with our Parks Overseers and public partners and more. Much of our advocacy occurs behind the scenes, but all of it is intended to ensure that the parks remain open, accessible and receive improvements for the public to enjoy.

This year, our advocacy was focused on projects such as the continuing effort to restore the Muddy River. During the first phase of the work, which took place from 2013 to 2016, a section of the river near the Landmark Center in the Fens was

“daylighted” decades after it had been covered to create a parking lot. The Army Corps of Engineers restored the river, added new trees and plantings and created a green space for the public, now known as Justine Mee Liff Park. Additional restoration work, which is currently in the permitting stage, will result in flood control improvements, including dredging upstream sections of the river in the Back Bay Fens, the Riverway and Olmsted Park and removing phragmites and other invasive plants that are choking this aquatic system.

This year, the Commonwealth announced the relocation of the Shattuck Hospital, which was constructed in the 1950s, from Franklin Park. We believe the relocation of the hospital represents a rare opportunity to return this land to park uses, restoring 13 acres of Boston’s largest park and renewing the vision of Frederick Law Olmsted.

Finally, we continue to champion improvements that address safety and accessibility concerns along the Arborway in Jamaica Plain. By installing traffic calming measures at nearby locations, DCR has made it possible for pedestrians and bicyclists to approach the parks more safely. Improvements to the Arborway will strengthen the links to make this system more accessible and safe for all users.



Conservancy President Karen Mauney-Brodek, Conservancy Board Member Sarah Freeman, and Franklin Park Coalition Board Member Mike Carpentier on a site walk near the Shattuck Hospital site.

A Refreshed Shattuck Visitor Center

The Shattuck Visitor Center was refreshed with a new look this year, hosting an exhibit called *Sculpting with Water* that details the history of the creation of the Necklace and the founding of the Conservancy, and invites visitors to explore the connections between the art of Fujiko Nakaya and the landscape design of Frederick Law Olmsted. In conjunction with the installation of this display, we enhanced the visitor offerings inside the building — a former gatehouse designed by H. H. Richardson that has served as Conservancy headquarters since 2011 — enriching its educational offerings and installing new displays, lighting, signage, visitor amenities and other features.

Thanks to the buzz generated by *Fog x FLO* and to new signs and digital tools that made the Visitor Center easier to find than ever, our staff greeted a record number of visitors in 2018, from solo bicyclists to families touring nearby colleges. We welcomed 4,000 people, an increase of 40 percent over typical years. We will continue to provide exhibits at the Visitor Center, which is truly evolving into a place for conversation and education about the Emerald Necklace, and a point of departure for exploration in the parks.



Revealing

Nature by Design

"A park is a work of art designed to produce certain effects upon the mind."
Frederick Law Olmsted, 1868

Frederick Law Olmsted composed with plants, pathways, earth, and water to create spaces for reflection and awe, and appreciation. Nakaya, likewise, is an innovator in the realm of the public art, which involves modeling natural into three-dimensional shapes, instead of clay, however, she uses water vapor instead of hands, wind, temperature, and other environmental factors to mold her material.

Olmsted was a master of preserving the "genius of place"—a landscape's inherent elements that, when highlighted, reveal a site's spirit. Likewise, Nakaya's fog sculptures give shape to the unique multi-sensory atmosphere of a site. Its weather and mood in that five-decade career, one century later, both artists towards all in experiences of nature so we might appreciate its force and impact, anew.

"In my fog sculptures, the atmosphere is the mold, and the shape is carved by the wind in real time."
Fujiko Nakaya, 2018

Is fog art? At first, Nakaya's fog sculptures may seem to grant our idea of what art is and can be. We might define art as the meaning of a medium to create a powerful, visual and aesthetic experience. To that end, both Nakaya and Olmsted belong to a long tradition of public practice.

Water in Boston

Remembering Olmsted's Legacy in Boston

After Olmsted's death, his larger working on the Back Bay in the 1870s, he was the most influential landscape architect of the city. Along with his design and engineering colleagues, Olmsted and Park with Olmsted's team, which is centered around the Emerald Necklace, have the greatest legacy of his work in the design of much more than a park, but in a system of interconnected green spaces that connected fragmented areas, and improved engineering and transportation.

Though Olmsted's design philosophy was based in 19th-century ideas, his practice was cutting-edge. Olmsted, Olmsted and Boston continued work on the Back Bay in 1890, to open the region up to the city's first park system, and to become the home for its family and the only first residential neighborhood in North America.

Olmsted's design philosophy was based in 19th-century ideas, his practice was cutting-edge. Olmsted, Olmsted and Boston continued work on the Back Bay in 1890, to open the region up to the city's first park system, and to become the home for its family and the only first residential neighborhood in North America.

Olmsted's design philosophy was based in 19th-century ideas, his practice was cutting-edge. Olmsted, Olmsted and Boston continued work on the Back Bay in 1890, to open the region up to the city's first park system, and to become the home for its family and the only first residential neighborhood in North America.

Olmsted's design philosophy was based in 19th-century ideas, his practice was cutting-edge. Olmsted, Olmsted and Boston continued work on the Back Bay in 1890, to open the region up to the city's first park system, and to become the home for its family and the only first residential neighborhood in North America.

Olmsted's design philosophy was based in 19th-century ideas, his practice was cutting-edge. Olmsted, Olmsted and Boston continued work on the Back Bay in 1890, to open the region up to the city's first park system, and to become the home for its family and the only first residential neighborhood in North America.

Green Infrastructure Past and Present

Each generation has its own way of seeing the Emerald Necklace and its role in the city's history. In the 19th century, it was a park system. In the 20th century, it was a green infrastructure system. In the 21st century, it is a green infrastructure system.

Each generation has its own way of seeing the Emerald Necklace and its role in the city's history. In the 19th century, it was a park system. In the 20th century, it was a green infrastructure system. In the 21st century, it is a green infrastructure system.

Each generation has its own way of seeing the Emerald Necklace and its role in the city's history. In the 19th century, it was a park system. In the 20th century, it was a green infrastructure system. In the 21st century, it is a green infrastructure system.

4,000+

People welcomed to the Shattuck Visitor Center in 2018

Photo: © 2018 John Hower

In the Community

Have you ever tried a tree cookie? It's not a snack—it's a thinly sliced piece of wood covered in soap on one side. Blow through the other side, and you can make bubbles! Plenty of kids and other curious passersby got to try this activity, which shows how water and nutrients travel through a tree, when they stopped by the Conservancy table at community events like Open Newbury Street—a series of Sundays when the city transforms the famed street into a pedestrian-only walkway—and a Boston Pops concert in Franklin Park. As part of our dedication to reaching and engaging as many people as we can, our cheerful ambassadors were on hand to provide coloring pages, maps and other information on the Emerald Necklace at community events all summer long.

We also collaborated with local community groups to help them host events in the parks. This year, we partnered with the Boys & Girls Clubs of Boston for their 8th annual “Passing the Mic” event, providing Party in the Park’s spacious tent in Franklin Park as a new, larger venue for this popular celebration of young musical talent.





New Partnerships

Several exciting new partnerships helped us amplify our work in the Emerald Necklace: *The Boston Globe* and *Boston* magazine collaborated with us to help Bostonians discover the jewel of a park system in their midst, promoting the *Fog x FLO* exhibition and our 20th anniversary programs. *Boston* magazine also supported our mission of restoring and improving the Emerald Necklace for all by naming us as its nonprofit partner for its annual “Best of Boston” event. Finally, in a delicious effort to draw attention to all that is special about our city, wine merchant 90+ Cellars released a limited-edition “Celebrate Boston” rosé, with one dollar from each sale supporting the Conservancy’s work. We’ll drink to that!



(L): Three bands jammed at the Shattuck Visitor Center as part of the inaugural Fenway Porchfest, organized by our partners at The Fenway Civic Association, Fenway Alliance and Fenway CDC.

(Inset): The Conservancy was selected as the nonprofit partner for Boston magazine’s annual “Best of Boston” event.

BOARD OF DIRECTORS

Benjamin Taylor, *Chair*
John R. Cook, Jr., *Vice Chair*
Martin Hall, *Treasurer*
Susan Helms Daley, *Clerk*
Peter Barber
Ellie Cornish Chu
James Cornell
Chris DeSisto
Courtney Forrester
Sarah Freeman
Julie Hume Gordon
Marjorie Greville
Beth Krudys
Sofia Lingos-Papaliadis
Barbara Millen
Lee Moreau
Allison O'Neil
Adrienne Penta
Katherine Post
JoAnn Robinson, *Chair,*
Park Overseers
Peter Sougarides
Leo Swift
Linda Edmonds Turner
Kate Velásquez-Heller
Carroll Williamson

LIFE TRUSTEES

Michael Dukakis
Wendy Shattuck

PARK OVERSEERS

Arboretum Park Conservancy
Arborway Coalition
Arnold Arboretum
Boston Committee of the Garden
Club of America
Boston Society of Landscape
Architects
Brookline GreenSpace Alliance
Charlesgate Alliance
Emerald Necklace Greenway
Project
The Fenway Alliance
Fenway Civic Association
Fenway CDC
Fenway Garden Society
Franklin Park Coalition
Franklin Park Zoo / Zoo New
England
Friends of Jamaica Pond
Friends of Leverett Pond
Friends of the Muddy River
Isabella Stewart Gardner Museum
Jamaica Hills Association
Jamaica Pond Association
MASCO
Museum of Fine Arts, Boston

2018 PARTY IN THE PARK COMMITTEE CHAIRS

Ellie Cornish Chu
Danielle Frissell
Julie Hume Gordon
Elena Matlack
Kathleen McIntyre
Holly Safford

2018 DOCENTS

Barbara Balasa[†]
Susan Helms Daley
Karen D'Amato
Don Eunson
Stan Everett
Dianne Gorman
Lola Heiler-Stillman[†]
Jeanie Knox, *Docent Coordinator*
Michael Leidig
Judy MacNeill
Dan Moulton
Lucy Robb
Rachel Strauss
Nancy Stutzman
Betsy Tarlin

STAFF

Ellen Arnstein
Evan Bradley
Mary Hickie
Kent Jackson
Karen Mauney-Brodek
Jamie Santuccio
John Smith
Briana Thomas
Veronika Trufanova
Kelsey Tustin



Thank you!

Our deepest thanks to the individuals, foundations, corporations, and government and institutional partners who contributed so generously to help us achieve our mission to maintain, restore and protect the parks of the Emerald Necklace.

Our parks would not be the same without you.



\$50,000+

Brooke C. and John R. Cook ^{E, A}
Fotene Demoulas and Tom Coté ^A
Barbara and Amos Hostetter ^{E, L, A}
Sherry and Alan Leventhal ^{E, L}
Wendy Shattuck and Samuel Plimpton ^{E, L, A}
Kate and Ben Taylor ^{E, L, A}
Anonymous

\$25,000-\$49,999

Janet Atkins and Tarleton Watkins II ^{E, L}
Lisa A. and Thomas W. Blumenthal ^{E, A}
James K. and Stephanie W. Cornell ^{E, L, A}
Sandy Edgerley ^L
Uzochi Erlingsson ^L
Sarah Freeman ^{E, L, A}
Marjorie and Nicholas Greville ^{E, L, A}
Beth S. and Seth Klarman ^L
Barbara Millen ^{E, L, A}
Lisa and James Mooney ^{E, L}
Charlotte and Herbert S. Wagner ^{E, L}

\$10,000-\$24,999

Amy and David Abrams ^L
Timon M. Atkins ^E
Ann Beha and Robert A. Radloff ^{E, L}
Anita and Joshua Bekenstein ^L
Amy Bernstein ^{E, L}
Mary Jo and Richard Brown ^E
Mardee Brown and Jeffrey Libert ^{E, L}
Ellie Cornish Chu and Brian Chu ^{E, L, A}
Victoria and David Croll ^L
Lynn Dale and Frank Wisneski ^{E, L}
Audrey and James Foster ^A
Julie Hume Gordon and Philip Gordon ^{E, L, A}
Cassandra H. Henderson ^L
Elizabeth L. Johnson ^{E, L}
Kathryn B. Kavadas ^E

Luciano Lauretti and Jane Roy ^L
The Caroline Loughlin Fund ^E
Cynthia L. and John S. Reed ^E
Louise C. Riemer ^{E, L}
Holly Safford and Charles Weillbrenner ^L
Caterina Papoulias Sakellaris and George Sakellaris ^L
Betty Saks and Bart Kavanaugh ^E
Jessica Schmitz ^L
Jessica Slater ^L
Camille Valentine ^L

\$5,000-\$9,999

Aisha Al Riyami ^L
Amy Auerbach and Leo F. Swift ^{E, L, A}
Laura E. Baldini ^{L, A}
Fiona and James Benenson ^{L, A}
Ashley K. Bernon ^L
Isabelle and Scott Black ^L
Katie Schuller Bleakie and J. Maxwell Bleakie ^L
Tracy Champion ^L
Steven Conine and Alexi Grenadier Conine ^{L, A}
Daniela Corte ^L
RoAnn Costin ^L
Paul and Christine Cusick ^E
Elizabeth de Montrichard ^L
Laura DeBonis and Scott Nathan ^{E, L}
Mary Folliard ^L
Courtney and Michael Forrester ^{E, L, A}
Carolyn Fine Friedman ^A
Danielle Frissell ^{E, L}
Joan and Alfred Goldberg ^E
Corinne Basler Grousbeck ^L
Maureen Hailer ^L
Adriana Hassan ^L
Steven and Jane Hoch ^{E, L}
Susan and James Hunnewell ^{E, A}
Christine Kondoleon and Frederic Wittmann ^L

Lois R. Kunian and Stephen Kunian ^L
Ann and James Lackner-Graybiel ^E
Lianne G. Leventhal ^L
Elaine Mangum ^L
Anne and Paul Marcus ^E
Elena Matlack ^L
Kathleen McIntyre ^L
Robert and Judith Melzer ^{E, L}
Sofia Ostrer ^L
Nancy Place ^L
Susan Poduska and J. William Poduska ^{E, L}
Lia and William Poorvu ^L
Sylvia Pope ^{E, L}
Lata Prabhakar ^A
Rosmarie Scully ^L
Robert N. Shapiro ^L
Lee Sprague ^L
Katherine Chapman Stenberg ^L
Sarita Uribe-Hall and Martin Hall ^{E, L, A}
Catheline van den Branden ^{L, A}
Tana Weissman ^L
Anonymous

\$2,500-\$4,999

Alli and Bill Achtmeyer ^L
Lisa and Joel B. Alvord ^{E, L}
Patricia and Jon Baker ^E
Laura Barletta ^L
Katherine Bassick ^L
Anisa and David Boit ^L
Richard and Franchon Burnham ^E
Lydia Cottrell ^L
Susan Helms Daley and Sean Daley ^{E, L, A}
Lynn B. and Bruce Dayton ^E
Beth Dickerson ^{E, L}
Jean Egan ^L
Tracy Egan ^L
Karen Falcone ^L
Edward and Grace Fey ^{E, L}
Tracy Flannery ^L
Joanna Humphrey Flynn and Bryan Flynn ^{L, A}
Victoria Graboys ^L
Ann T. and John Hall ^{E, L}
Jeannette Hsu-McSweeney and Todd McSweeney ^L
Elizabeth and Edward Johnson ^E
Mary Johnson ^L
Barbara Jordan and Bob Pemberton ^L
William and Sinesia Karol ^L
Sabra Katz ^L
Michelle Knight ^L
Pamela Kohlberg and Curtis Greer ^{E, L, A}
Liana Krupp ^E
Kumi and William Martin ^A
Lee Moreau and Ana Mijacki ^{E, L, A}
Brigitte and Gerard Moufflet ^{E, L}
Beth K. Pfeiffer ^E
Katie Porter ^L
Ailene M. Robinson and Thomas E. Lewis ^{E, L}
Mario Russo ^L
Fran Slutsky ^L
Kathy Spiegelman and Robert Zverina ^E
Lisa Taffe ^L
David Taylor ^E
Kate Velásquez-Heller ^E
Ben Wasserstein and Julia Turner ^E
Rita and Adam Weiner ^L
Susan and William White ^E
Kate and Carroll M. Williamson ^{E, L, A}

\$1,000-\$2,499

Emmanuelle S. Accad ^L
Nancy Adams ^L
Jennifer V. Hanks Allaire ^E
Antoinette Russell and Louis Bailey ^E
Marygrace and Peter Barber ^{E, L}

Mary and Peter Barrett ^E
 Aaron and Jenna Bates ^L
 Enid Beal ^L
 Alan Belzer and Susan P. Martin ^E
 Camilla Russell Bennett and George B. Bennett ^L
 Anita Berrizbeitia ^L
 Jen Block ^L
 Susan and Paisley Boney ^A
 Lorraine Bressler ^A
 Shauna Brook ^L
 Marcia and Robin Brown ^{E,L}
 Nonnie Burnes ^L
 Susan Cabot and Lewis P. Cabot ^L
 Betul G. Cam ^L
 Judith and George Carmany ^L
 Jay and Christy Cashman ^L
 Jeff Coburn ^E
 Peter and Abby Coffin ^E
 Kristin Connell ^L
 Ann Marie Connolly ^L
 Catherine Creighton ^L
 Cynthia Curme ^L
 Suki and Miguel de Braganca ^L
 Jennifer DeSisto ^L
 Cynthia Deysher ^L
 Robert Doran ^E
 Lisa A. Dynner ^L
 Karen and David Firestone ^{E,L}
 Joyce and William C. Fletcher ^E
 Marlo Fogelman ^L
 Hannelore and Jeremy Grantham ^E
 Sarah Greenhill ^E
 Lisa Griffel-Perroncello ^L
 Elizabeth Gross ^L
 Alexandra Haagensen ^L
 Margery Hamlen and Joseph Hammer ^L
 David Handy ^L
 Rayna Hannaway ^L

Elizabeth and Whitney Hatch ^{E,L}
 Julie and Bayard Henry ^E
 Deb and Tom Hoffman ^L
 Candace Jans ^L
 Joshua Janson ^A
 Meghan Jasani ^L
 Diane G. Johnston ^L
 Darlene Jordan ^L
 Carol Ann and Edwin M. Kania ^L
 Geoffrey and Sidney Kenyon ^E
 Andrea Keough ^L
 Susan Knight and Jep Streit ^{E,L}
 Michelle Lasser ^L
 Georgia Lee ^L
 The Liff Family ^L
 Sofia Lingos-Papaliadis and George Papaliadis ^{E,L,A}
 Sharon and Brad Malt ^{E,A}
 Sarah Mars ^L
 Carole E. Mathieson and John Iappini ^{E,L}
 Arlene and Hugh Mattison ^{E,L}
 Karen Mauney-Brodek ^{E,L,A}
 Karen and Stuart McLeod ^L
 Otile McManus and Robert Turner ^E
 Doris and Gil Meister ^L
 Jen Mergel ^{E,L,A}
 Ann Merrifield and Wayne Davis ^{E,L}
 Pamela Messenger ^{L,O}
 Margaret Mignosa ^L
 Laura and Bruce Monrad ^L
 Kyra Montagu ^E
 David Mugar ^L
 Kathryn Cochrane Murphy and Glenn Murphy ^{E,L}
 Allyce Najimy ^L
 Melody Nash ^E
 Nicole Obi ^E
 John and Sarah O'Leary ^A
 Diana S. Olney ^{E,L}

Lauren O'Neil ^L
 Jeryl Oristaglio ^L
 Adrienne Penta and Dan Lissner ^{E,L}
 Mark and Juliana Phillips ^L
 Ellen Plapinger ^L
 Andrea Porres ^L
 Helen and William Pounds ^{E,L}
 Hadley and Allie Powell ^A
 Ute and Patrick M. Prevost ^O
 Hillary Rayport ^L
 Margaret Reiser and Charles Cooney ^{E,L}
 Joseph and Rachael Ringenberg ^A
 Lucy and Richard Robb ^E
 Diana Rowan Rockefeller ^L
 Tina and E. Davis Rowley, Jr. ^L
 Audrey Schuster ^L
 Marie Louise and David Scudder ^E
 Elizabeth Shelburne ^L
 Elizabeth Silverman ^L
 Daniel Slavin ^E
 Gilda and Fred Slifka ^L
 Susan Sloan and Arthur D. Clarke ^L
 Marilyn R. Smith and Charles Freifeld ^{E,L}
 Lionel B. and Vivian Spiro ^L
 Lauren Stein ^L
 Howard and Fredericka Stevenson ^{E,L}
 Kerry Swords ^L
 Judy and William H. Taft, IV ^{E,L}
 Betsy Tarlin ^E
 Iris Taymore ^L
 Joan and Nicholas Thorndike ^E
 Rose-Marie van Otterloo ^L
 Robert Weinberg ^E
 Stephen and Roberta Weiner ^L
 Michelle Wellington ^L
 Suzanne Wenz ^L
 Cesarina Templeton Wheeler ^L
 Leigh Whittaker ^L

Frances and Patrick Wilmerding ^L
 Theodore and Simone Winston ^L
 Emi Winterer ^A
 Timothy and Wren Wirth ^L
 Christina Wood ^L
 Melissa Yanagi ^L
 Jill O. and Kyle Zick ^L
 Anonymous

\$500-\$999

Mary Adelstein ^E
 Rebecca and Micah Adler ^E
 Irina Aguirre ^L
 Ghita Akkar ^L
 Martina Albright and Jon Bernstein ^E
 Nina Anton ^L
 Sinem Atahan ^L
 Catherine S. Austin ^L
 Caroline Balz ^L
 Jane D. and Kenneth M. Barna ^E
 Sarah Bastian and Edward P. Helms ^E
 Ingrid Beattie ^L
 Elaine Beilin and Robert Brown ^{E,L}
 Margery Bennett ^L
 Bethany Berk ^L
 Linda Cabot Black ^L
 Jeanne Blasberg ^L
 Karen Bressler ^L
 Gloria Brewster ^L
 Deborah and David Brooks ^E
 Cindy Brown ^L
 Patricia and Lalor Burdick ^E
 Rebecca Campbell ^L
 Sara Campbell and Ken Maloney ^L
 Camille and David Carlstrom ^L
 Colleen Claire Carney ^E
 Yolanda Cellucci ^L
 Sharon Beardsley Clarke ^L
 Kristen Cloonan ^L

Donor list reflects donations
 from October 1, 2017 to
 September 30, 2018.

^E Emerald Fund Donor
 (formerly Annual Fund)

^L Liff Fund Donor

^O Olmsted Tree Society Donor
^A 20th Anniversary Donor

*We have done our best to
 accurately list our donors.
 Please accept our sincere
 apologies for any errors or
 omissions and contact the
 office to help us correct our
 records. Thank you.*





“We are extremely grateful to the Boston Parks and Recreation Department and the Emerald Necklace Conservancy. Without their support...we could not provide needed care to the trees in our historic community gardens and parkland.”

— Marie Fukuda and Susan Povak, Co-Chairs, Fenway Garden Society Tree Committee

Roberta Cohn ^L
 Nick and Olivia Collins ^L
 Anne and John Connolly ^E
 Maura Connolly ^L
 Nancy Coolidge ^L
 Cecily and John M. Cornish ^E
 Lauren Crowley ^L
 Lindsey Crowley ^L
 Diddy and John Cullinane ^L
 Jennifer Cunningham ^L
 Amber Damelio ^L
 Elisha Daniels ^L
 Robert Daves ^E
 Carol Deane ^E
 Laurent Delli-Bovi and Bill Zucker ^L
 Barbara Delutis ^L
 Chris DeSisto ^{E, L}
 Susan and Douglas A. Donahue ^L
 Amy Donahue ^L
 Tiffany Dowd ^L
 Polly Drinkwater ^L
 Zhanna Drogobetsky ^L
 Kitty and Michael Dukakis ^L
 Margaret Dwyer ^L
 Jill Dalby Ellison ^L
 G. Douglas Evans and Don Eunson ^E
 Cynthia Everets ^L
 Florence Everett ^{E, L}
 Suzannah Forbes ^L
 Alexandra Fuchs ^L
 Clinton and Kim Furnal ^L
 Tracey Gabriel ^L
 Janet Gelbart ^E
 Kostas Geroukos ^L
 Maria and Daniel W. Gerrity ^L
 Katherine Gilbane and Thomas F. Gilbane ^L
 Carol Gladstone ^E
 Evelyn Goodhue ^L
 Lindsay and Garth Greimann ^E
 Stephen Griffin ^L
 Ronit Antebi Hadar ^L
 Julie Hall ^L
 Samantha Hanman ^L

Ashley and Jamie Harmon ^E
 Nicole Parent Haughey ^L
 Margaretta and Jerry Hausman ^L
 Melanie Hedlund ^L
 Theresa Hewitt ^L
 William and Cile Hicks ^L
 Jean Holmblad ^O
 Jill A. Hornor and Yo-Yo Ma ^L
 Pamela and John Humphrey ^{E, L}
 Elisabeth W. and George R. Ireland ^E
 Elizabeth and J. Atwood Ives ^E
 Holly and Bruce Johnstone ^L
 Karen and Eric Jostrom ^L
 Julie Joyal ^L
 Ashley Karger ^L
 Seth and Mary Kaufman ^E
 Susan Kazanas and Cushing Anderson ^O
 Rona Kiley ^L
 Jessica Knez ^L
 Lynne Kortenhaus ^L
 Jane and Nicholas Kourtis ^E
 Loren Kovalcik ^L
 Lisa Krakoff ^L
 Nicholas and Pamela Lazares ^L
 May Lee ^L
 Melissa Lena ^L
 Deborah Lewis ^L
 Joyce Linde ^L
 David Lombardo ^L
 Anne Lovett and Steve Woodsum ^E
 Maura Lynch ^L
 Betsy Ridge Madsen ^L
 Aikaterini Makatouni ^L
 Karen Maloney ^E
 Beth and Carmine Martignetti ^L
 Carol J. Martignetti ^L
 Sandra and Holt M. Massey ^L
 William S. and Hope C. McDermott ^L
 Diane McGillicuddy ^L
 Joseph C. McNay ^L
 Alejandra Miranda-Naon and Lee D. Oestreicher ^E
 Paige Morrison ^L

Laura Nielsen ^L
 Susan M. Olsen ^L
 Carolyn Osteen ^L
 Patricia Ostrander ^L
 Marie-Claire Panayiotopoulos ^L
 Mary and Theodore G. Papastavros ^E
 Ron Parker ^E
 Anthony and Kitty Pell ^L
 Amy and Nick Penna ^L
 Jean and John R. Peteet ^E
 Jennifer and Thomas Peterson ^L
 Diane Pienta and David O'Donahoe ^E
 Patricia Pratt ^L
 Christopher J. Prokop ^A
 Robert and Evelyn ^E
 Jane Reardon ^L
 Sydney Resendez ^L
 Laura and Robert Reynolds ^L
 Patricia Ribakoff ^L
 Elizabeth and Wilson H. Rickerson ^E
 Donna Robinson ^L
 Miguel Rosales ^E
 Karen Rotenberg ^L
 Holli Roth ^L
 Kate Saltonstall ^L
 Susan Sargent and Tom Peters ^L
 Kathleen S. and Frederick W. Schultz ^E
 Jill Scolnick ^L
 Ivy Scricco ^L
 Maggie Gold Seelig and Jonathan Seelig ^L
 Anne Serrell ^L
 Isabel C. and George H. Shattuck ^L
 Christine Simon ^L
 Anabelle Skalleberg ^L
 Ellen Smolka and Thomas Wolf ^E
 Mary and David Smoyer ^E
 Lauren Soriano ^L
 John C. Staley ^L
 Eleanor Steward ^L
 Donna and Robert Storer ^L
 Remy Stressenger ^L

Helen Strieder and Steve Crosby ^L
 Nancy Sun ^L
 Esmeralda Swartz ^L
 Lisbeth Tarlow ^E
 Tanja Tatelman ^E
 Suzanne Taylor ^L
 Jean Tempel and Peter Wilson ^E
 Annemarie Thompson ^L
 Jafet Arrieta Torres ^E
 Sarah Bucknell Treco ^A
 Linda E. Turner ^{E, L, A}
 Caitlin Turton ^L
 Susan Vandenberg ^L
 Ray Warburton ^E
 Roselee Wayman ^L
 Amy Weed ^L
 Colin Weir ^E
 Sylvia Welsh ^O
 Ivanka Whalen ^L
 Joyce White ^L
 A. J. Williams ^L
 Laura Wilson ^L
 Doris Yaffe ^L
 Judy Saryan and Victor V. Zarougian ^E
 Anonymous

\$100-\$499

Cate Adams ^L
 Roberta and Guillaem Aertsens ^E
 Alcinea Albrecht ^L
 Sarah and Tim Allen ^E
 Margarita Altamirano ^E
 Kathleen and Charles Ames ^E
 Lorrie R. Anderson and Conant Brewer ^E
 Joan Arnott ^E
 Susan Ashbrook and Fritz Casselman ^E
 Nolly Corley Austin ^E
 Lucy Axtell and John G. Porter ^E
 Anne Shattuck Bailey ^E
 Pamela A. and Jesse R. Baker ^E
 Marjorie Bakken ^L
 Christi Barb ^O
 Mindy Barber ^L

Kay Barned-Smith and John Smith ^E
 Gabrielle Baron ^L
 Margaret Barrett ^E
 Beryl Benacerraf and Peter Libby ^E
 Jill and Erik Berg ^E
 Jane Bernstein ^E
 Carla Bettano and Laurie Glassman ^E
 Lisa Bevilaqua ^E
 Elizabeth and Michael Bierer ^E
 Kelly Bierly ^E
 Matthew Bottitta ^E
 Richard Breed ^E
 Catherine V. Brigham ^L
 Maria Briseno ^L
 Helene C. Brodette ^E
 Lauren Budding ^L
 Frank Burkard ^E
 Holly Burnes ^E
 Hillary Burr ^L
 Kate and Paul Bittenwieser ^E
 James Buttrick ^E
 Jill M. Callahan ^E
 Margaret Campbell ^L
 Tad and Peggy Campion ^{E, O}
 Carol and Frank Caro ^E
 Ethan Carr ^E
 Brianne Cassetta ^E
 Adelle Chang ^L
 Carole Chang ^L
 Kate and Gerald Chertavian ^E
 Frances H. Colburn ^E
 Suzanne Comtois ^E
 Anne Cowie ^E
 Elizabeth Crampton ^L
 Loretto and Dwight Crane ^E
 Caitlin Crowe ^L
 John V. Cunney and Jared Wollaston ^E
 Gene Dahmen ^L
 Sandra Darwin ^L
 Lisa Davis ^L
 Charles Deknatel ^E
 Alexandra DeLaite ^L
 Betsy and Dennis DeWitt ^E

Karen DiGravio ^L
 Brigitte DiNicola ^L
 Norma I. Dinnall and James S. Hoyte ^E
 Jean Doherty ^E
 Brian Donovan ^L
 Molly S. Dunne ^L
 Richard S. Eckaus ^E
 Gayle and Michael Epp ^L
 Ian W. Evans ^E
 Cathleen Everett ^L
 Elsbeth and Alfred Falk ^E
 Ellen and Peter G. Fallon ^E
 Nicholas Federoff ^E
 Elisabeth Fine ^E
 Margot and John Finley ^E
 Glenda and Robert Fishman ^E
 Margaret B. Fitzgerald ^L
 Janet and James Fitzgibbons ^E
 Lily Poduska Flatley ^L
 Charlotte Fleetwood ^E
 Kristan Fletcher ^L
 Charles L. and Sarah Forbes ^E
 Anne W. Forsyth ^E
 Erin C. Gallentine ^E
 Gloria and Peter Gammons ^E
 Lacy Garcia ^L
 Sophia Garmey ^L
 Louisa and Richard Garrison ^E
 Lorna Gibson ^E
 Maria Glavas ^L
 Bruce and Susan Gold ^E
 Deborah Goldberg and Michael Winter ^E
 Lyn Goodhue ^L
 Abigail Goodman ^A
 Ellen Goodman and Robert Levey ^E
 Alexander Y. Goriansky ^E
 Jacqueline Grant ^L
 Jansi Grant ^L
 Perrin and Bruns Grayson ^L
 Mary Greer ^E
 John Growdon ^E
 Christopher and Wendy Hale ^E

Susan and Bruce Hampton ^E
 Anne B. Hartnett ^E
 Julie Hatfield and Tim Leland ^E
 Candace Haydock ^E
 Pamela P. Helms ^E
 Janice Henderson and Gerard Burke ^E
 Trevania Henderson and John Henderson ^L
 Brigitte and Maarten Henkes ^E
 Fred C. Hennie ^E
 Patricia Herzog and Norman Janis ^E
 Michelle Hicks ^L
 Marie M. Hoguet ^E
 Katherine Hope ^E
 Caroline and Frederic Hoppin ^E
 Polly Hoppin and Bob Thomas ^E
 Mary Horst and David Buchanan ^E
 May K. Houghton ^E
 Andrea Howley and Steve Angelica ^E
 Sharon Hucul and James Kolton ^E
 Emily W. Hughey ^E
 Diana Humphrey ^E
 Clarissa and Walter Hunnewell ^E
 Florrie S. and Joel Ives ^E
 Ashley Jacobs ^L
 H. Parker James and Randall Albright ^E
 Rhoda and Ralph Janis ^E
 Paula A. Johnson and Robert A. Sands ^E
 Sarah B. Jolliffe ^L
 Rosemary and Sajed Kamal ^E
 Martha Karchere and Luis Prado ^E
 Jill Karp ^L
 Robert and Judith Kasameyer ^L
 Helen and Nicholas M. Kelley ^E
 Amanda and Sam Kennedy ^E
 Joanna and Thomas B. Kennedy ^E
 Thomas Kershaw ^E
 Kristan Khtikian ^L
 Edwina Klünder ^L
 Julie Knopp ^E
 Janet Knott ^E
 Lisa Koch and David Rohrlisch ^E

Bobbi Koukounaris-Lelon ^L
 Kenneth Kruckemeyer ^E
 Al Larkin and Wendy Fox ^E
 Debby Lawrence and Edward W. Grandin ^E
 Robert Lawrence ^E
 Britt and Bernard T. Lee ^E
 Vivien Li ^L
 Elizabeth Libert ^L
 Marianne L. Lindahl-Allen ^L
 Judith Little ^L
 Barbara Lloyd ^L
 Andrea Loew ^E
 Elena Loukas ^E
 Joan Lovejoy ^L
 Mark Lu ^E
 Lucy Lynch ^E
 Daniel P. Lyons ^E
 Ann O. MacDonald ^E
 Lisel and Mark Macenka ^E
 Jennifer Mack ^E
 Anne Mackin and Alex Krieger ^E
 Ellen and John D. Maguire ^E
 Michelle Marino ^E
 Eva and George Markos ^L
 Elizabeth Marks and Paul Taylor ^E
 Jeffrey and Jane Marshall ^E
 Helen Marston ^E
 Arthur and Joanne Massaro ^E
 Robert and Susan Mayer ^E
 Sara and Charles McCabe ^{E, A}
 Ann P. McCormick ^E
 Kathleen McDermott and Bill Nigreen ^E
 Jerry McFerran ^L
 Abbie J. McKeon ^L
 Jill Medvedow ^L
 Mary C. and Robert D. Mehlman ^E
 Lindsay Miller ^E
 Sally and John A. Miller ^E
 Mary-Kay Miller and Richard Bartley ^L
 Margo Miller ^E
 Christopher and Catherine Milton ^E
 Felicia Montineri ^E

“I learned that I am a lot more comfortable being a leader than I thought I was. I can communicate well with the crew members.”

— Charlie, age 17, reflecting on his experience as a crew leader in the summer Green Team program



“Fogx^{FLO} provided me with my first opportunity to create sound for a long duration, outdoor, and widely accessible piece. As much as any work I have been involved with, the audience is in dialog with the art. Some visitors return daily and I hear them talking about their experience amongst themselves.”

— Neil Leonard, Composer



Maggie and William Moran ^E
 Carla Morey ^L
 Elizabeth Morris ^E
 Regina M. Mullen ^{E, L}
 Mary B. and Sherif A. Nada ^E
 Anne Neely ^E
 Beatrice and Peter Nessen ^E
 Patricia and Stephen H. Newman ^E
 Wendy Nicholas and James Dorsey ^E
 Rebecca Nickerson ^E
 John and Marjorie Nickles ^E
 Nancy Nitikman ^E
 Mary Violette and Herb Nolan ^E
 Judith M. and James M. Oates ^E
 Eric O'Brien ^E
 Jaclyn O'Leary ^L
 Dianne Olson ^A
 Allison O'Neil ^E
 Robert Oppenheim ^E
 Jack Osgood ^E
 Linda Sharp Paine and Thomas M. Paine ^E
 Panagiota Pappas ^L
 Meg and Richard F. Perkins ^E
 Marcia Peters ^E
 Jean Pierce ^E
 Laura and Vassar Pierce ^A
 Diane Pierce-Williams and John Williams ^E
 Rebeca Plank ^E
 Gene and Margaret S. Pokorny ^E
 Antonia M. Pollak ^E
 Michael E. Porter ^E
 Nan Porter and Matthew J. Kiefer ^E
 Janis Porter and Stephen Naber ^E
 Katherine E. and Jason Post ^E
 Vinay and Ella Prabhakar ^E
 Frances G. and Harold I. Pratt ^E
 Marion E. and William J. Pressley ^E
 Suzanne and Bernard H. Pucker ^E
 Rosemary Purtell ^E
 Kathy Z. and George Putnam ^{E, L}
 Wallis and Daniel Raemer ^E

Katherine Raisz ^E
 Wendy K. and Mark A. Rayfield ^L
 Judith Reece and J. Brooks Reece, Jr. ^E
 Hanson Reynolds ^E
 Erinn and Jason Rhodes ^E
 Suzanne Ricco ^E
 Howard L. Rivenson ^E
 Deborah Rivers and Thomas Clasby ^E
 JoAnn Robinson ^{E, L, A}
 Elizabeth B. Rogers ^E
 Erica Rondeau ^E
 Richard Rosenburgh ^E
 Lucy Rosenburgh ^E
 Anna Rossi ^L
 Kathy Roth ^E
 William and Karlen Ruth ^E
 Ruth C. and Ken Scheer ^L
 Tina and Paul A. Schmid ^E
 David Schroeder ^L
 Eileen Schwartz ^E
 Leanne Scott ^E
 Belen Scully-Power ^L
 Suzie Sears ^L
 Karen M. Seelig ^E
 Brad Seiler ^E
 Stephen Seiter ^E
 Polly and Dennis J. Selkoe ^E
 Peg and Stephen Senturia ^E
 Pamela F. Shadley ^E
 William Shaevel ^E
 Sandra L. Shea and William Schechter ^E
 Michael Shinagel ^E
 Susan Siebert and Bartholomew J. Mitchell ^E
 Helaine A. Simmonds ^E
 Jo Ann Simons ^L
 Tamara S. Sitkoff ^E
 Kay Sloan ^E
 Sherley Smith and Frederic Gardner ^E
 Mason Smith ^L
 Lisa Solar ^L

Jodie Solomon ^E
 Susan and Alan Solomont ^E
 Epp Sonin ^L
 Sydney and James H. Sowles ^E
 Marvin Sparrow ^E
 Leslie and Robert D. Stacks ^E
 George F. Steele ^O
 Walter Stine ^E
 Susan Stogel ^E
 Jin Suk ^E
 Amy Sullivan ^L
 Barbara Tagaris-Alavi ^L
 Margaret Talcott and Scott Scharer ^E
 Sam Taylor ^E
 Carolyn Thomas ^E
 Mona Tohamy and Eric Hansen ^E
 Sidney Topol ^E
 Thomas and Mary Frances Townsend ^E
 Judith Tustin ^E
 Sara M. Underwood ^L
 Rosamond Vaule ^E
 Fredericka Veikley and Edward J. Burke ^E
 Martha Vicinus ^E
 Alison Viehbacher ^L
 Elizabeth A. Vizza ^E
 Mark and Martha Volpe ^E
 Celeste Walker ^E
 Elise Wallace ^L
 Anne Wallace ^L
 Ann F. Wallace ^E
 Susan Walling ^E
 Sophia Watson ^L
 Mary Webber ^L
 Kathy Weinman and Cameron Kerry ^E
 Leonard A. Weiss ^E
 Julia C. and Gerald B. Whelan ^E
 Natalie W. Williams ^L
 Susan Williams ^L
 Maria Winthrop ^L
 Stone Wiske ^L
 Ashley Wisneski ^L
 Mary Wissemann ^E

Steven J. Wolf ^E
 Beth A. Worell and Joe F. Pryse ^E
 B. Andrew Zelermyer and Daniel L. Romanow ^E
 Anonymous (7)

Foundation, Corporate and Institutional Donors

\$50,000+

Boston magazine ^E
 High Meadows Foundation ^{E, A}
 The Harold Whitworth Pierce Charitable Trust ^O
 Anonymous

\$25,000-\$49,999

The Boston Globe ^A
 Edwin S. Webster Foundation ^E
 Friends of Post Office Square ^L
 Highland Street Foundation ^E
 The John and Sonia Lingos Family Foundation ^{E, L}
 PEAK Event Services ^L
 Wilmington Trust, Part of the M&T Bank Family ^L

\$10,000-\$24,999

Bank of America Charitable Foundation ^E
 Brown Advisory ^L
 Carney Family Charitable Foundation ^E
 The Catered Affair ^L
 The Charlotte Foundation ^E
 Elizabeth Taylor Fessenden Foundation ^E
 Fish Family Foundation ^A
 Focus Real Estate ^E
 Hamilton Company Charitable Foundation ^E
 Inner Spark Foundation ^E
 The Japan Foundation ^A

Klunder Communications ^L
 Eugene M. Lang Foundation ^A
 Latitude Beverage ^{E, A}
 New England Farm & Garden
 Association ^E
 Red Sox Foundation ^{E, L, A}
 Samuels & Associates Real Estate ^{L, A}
 The Lawrence & Lillian Solomon
 Foundation ^{E, L, A}

\$5,000-\$9,999

Boston Athletic Association ^E
 The Boston Foundation ^{E, L, A}
 Boston Symphony Orchestra ^L
 The Edmund & Betsy Cabot Charitable
 Foundation ^L
 Dior ^L
 Forest Foundation ^E
 JP Morgan Chase & Co ^L
 Marc Hall Design ^L
 Marsha MacLean Real Estate Group ^L
 Novartis ^E
 Risk Strategies Company ^A
 U.S. Forest Service Eastern Region ^E

\$2,500-\$4,999

Alnylam Pharmaceuticals Inc. ^E
 Boston Harbor Hotel ^L
 The Commonwealth of MA
 Department of the State Treasurer ^E
 The Fortress Corporation ^A
 Goulston & Storrs ^L
 Isabella Stewart Gardner Museum ^L
 Jane B. Cook 1992 Charitable Trust ^E
 Jones Day ^L
 Liberty Mutual ^E
 Mandarin Oriental Boston ^{E, L}
 MASCO ^E
 Optum, Inc. ^E
 Quincy Parks Conservancy ^L
 The Ritz Carlton ^L
 Ropes Wealth Advisors LLC ^E

\$1,000-\$2,499

The Albright Foundation Trust ^L
 Beacon Hill Garden Club ^{E, A}
 Bertram A. and Ronald M. Druker
 Charitable Foundation ^E
 The Druker Company, LTD ^L
 El Pelon Taqueria ^E
 The Garden Club of the Back Bay, Inc. ^E
 Harvard Medical School ^L
 Lebowitz-Aberly Family Foundation ^L
 Lubrano Family Charitable Foundation ^L
 Maple Hurst Builders ^E
 Massachusetts Service Alliance ^E
 Noanett Garden Club ^{E, A}
 Roxbury Tenants of Harvard
 Association ^E
 The Sidman Family Foundation ^L
 The Sooner Foundation ^E
 Takeda Pharmaceuticals
 International Co. ^E
 UBS Investment Bank ^L

Columbia Alumni Association of
 Boston Inc. ^E
 Commonwealth Cooperative Bank ^E
 Community Service Care, Inc. ^E
 The Country Club ^A
 Environmental Business Council of
 New England ^E
 Fenway Garden Society ^E
 Garden Club of Brookline ^E
 Inland Underwriters Insurance
 Agency, Inc. ^E
 The Lenox Hotel ^L
 New England AAZK Chapter ^E
 Northeastern University Art & Design
 Department ^E
 Sam Adams ^E
 Sara Campbell ^L
 Seismic ^E
 Statewide Black Clergy ^E
 Verdant Landscape Architecture ^E
 Winsor House Inn ^L

\$500-\$999

Berklee College of Music ^E
 BL Exotics ^L
 Brookline GreenSpace Alliance, Inc. ^E
 Elite Design & Build, Inc. ^L
 Friends of the Muddy River ^{E, A}
 Groundwork Somerville Inc. ^E
 Jamaica Hills Association ^E
 Marchioness Home & Garden ^L
 The Print House ^E
 Rubblestone Foundation ^E
 Salmagundi for Ladies & Gents ^L
 Thomson Reuters ^E

\$100-\$499

The Acorn Foundation ^L
 The Afternoon Club ^E
 Beaucage ^L
 Color Reflections Inc. ^E

“The impact the
 Canopy Classroom has
 made on our students
 is one to treasure. The
 excitement they felt
 each time knowing
 the Emerald Necklace
 Conservancy program
 was soon coming was
 memorable for me as
 the director. To see the
 smiles when the plants
 started to grow was so
 incredible, to this day,
 the students still ask
 'when are the plant
 people coming back?'”

— Marisol Ayala, Director,
 Boys & Girls Clubs of Boston-
 Hennigan Club



Financial Summary, Fiscal Year 2018

Revenue

GRANTS AND CONTRIBUTIONS

Individuals	895,193
Foundations and Corporations	655,269
Olmsted Tree Society	83,610
Justine Mee Liff Fund*	1,239,106

TOTAL GRANTS AND CONTRIBUTIONS \$2,873,178

Investments & Other Income 291,678

TOTAL REVENUE \$3,164,856

Expenses

PROGRAMS / PROJECTS / EVENTS

Education & Youth Programs	188,559
Park Events and Visitor Services	1,183,401
Maintenance, Restoration & Volunteers	423,375
Olmsted Tree Society Tree Management Program	197,024
Justine Mee Liff Fund	573,197

TOTAL PROGRAMS / PROJECTS / EVENTS \$2,565,556

PROGRAM SUPPORT

Development & Administration 546,954

TOTAL PROGRAM SUPPORT \$546,954

TOTAL EXPENSES \$3,112,510

Net Assets

Fixed Assets—Shattuck Visitors Center	731,156
Operating Funds	352,990
Olmsted Tree Society	1,084,076
Shattuck Endowment	738,749
Justine Mee Liff Fund*	3,398,405

TOTAL NET ASSETS \$6,305,376

This is an audited financial summary for the fiscal year ending September 30, 2017. The independent auditor's report, including financial statements, is available on the Conservancy's website at emeraldnecklace.org/about-us.

**Party in the Park raises funds for the Justine Mee Liff Fund.*



Photo: Melissa Ostrow



Visit.
Support.
Connect.

Join Us

Photo: Melissa Ostrow

Emerald Necklace Conservancy
Shattuck Visitor Center
125 The Fenway, Boston, MA 02115
emeraldnecklace.org | 617.522.2700

