Amplifying.
Revealing.
Connecting.
Dear Friends,

Unprecedented. This is the word that comes to mind as we reflect on the past year and our 20th Anniversary. In 2018 we presented the exhibition Fog x FLO: Fujiko Nakaya on the Emerald Necklace in our parks. In this city-wide public art installation, Nakaya brought Frederick Law Olmsted’s visionary landscape to life through a new lens. Her fog sculptures captured our imaginations and created a magical experience for Bostonians and international visitors alike.

We didn’t stop there, however. We took this opportunity to pilot new wayfinding tools and install interpretive displays in the Shattuck Visitor Center to share with the public the work of the Conservancy and the importance of their parks. We did all this while expanding our education offerings, planting trees, shrubs and perennials, advocating for access and safety and putting on over 200 events across the Necklace.

Taken together, this was an undertaking unlike anything the Conservancy had tackled before, but we felt our anniversary year was the time to amplify our message, reveal the beauty of the parks and connect to our audiences. Engagement, wayfinding and an enhanced educational space are all strategic goals of the Conservancy, and it was wonderful to combine these goals for a more impactful outcome.

The other word that encapsulates last year is thankful. We are thankful for our staff, without whom a program of this scale would not have been possible. We are thankful for our volunteers, who spread mulch, led tours and removed invasive plants. We are thankful for members of our Board of Directors and Park Overseers, who sat on committees to support all aspects of these projects and spread their excitement to neighbors and friends, ensuring the celebration’s success. We are thankful for our donors, who believed in this wild idea enough to make it a reality, and who continue to make our work possible every day.

Last year, we dreamed bigger than we ever have, and with results like these we don’t plan to stop dreaming anytime soon. I hope you will join us in dreaming about our next 20 years!

Karen Mauney-Brodek
President

Ben Taylor
Board Chair

Pictured (L-R): Chris Cook, Chief, Environment, Energy, and Open Space, City of Boston, and Commissioner, Boston Parks and Recreation; Karen Mauney-Brodek, President, Emerald Necklace Conservancy; Janet Atkins, 2018 Olmsted Award of Excellence Honoree; Erin Gallentine, Director, Brookline Parks and Open Space; Ben Taylor, Board Chair, Emerald Necklace Conservancy.
“I have lived in Boston for 10 years, and although my movements frequently intersect with the Emerald Necklace... I have never walked, run, or cycled its length. It took Fujiko Nakaya to induce me to do it.”

200+
Performances, including dance, storytelling, music, sound installations and more

135
Articles appeared in local, regional and national media outlets
Boston Loves Fog

Residents and visitors of all ages saw the Emerald Necklace in a whole new light during the Conservancy's 20th anniversary in 2018, thanks to the otherworldly fog sculptures of world-renowned artist Fujiko Nakaya. The special exhibition Fog x FLO: Fujiko Nakaya on the Emerald Necklace, which ran from August through October, marked the Conservancy's twentieth anniversary—and five decades of Nakaya's work—with installations at five sites: the Back Bay Fens, Olmsted Park, Jamaica Pond, Arnold Arboretum and Franklin Park. At regular intervals from dawn to dusk, fog floated across water, rolled down hills and curled around ruins, revealing new perspectives on these historic landscapes. In response, visitors of all ages danced, moved, breathed deeply, pondered, posed for selfies and marveled at the ephemeral experience they had shared. “There’s a lot of story in this atmosphere,” Nakaya said. “I just give [the fog sculptures] a chance to express themselves, I just try to choose a place where they can perform best.”

The exhibition was enhanced by more than 200 performances of dance, storytelling, music and other artforms by 40 local creative groups, from a performance by a brass ensemble to a production of Macbeth, igniting the public imagination and inspiring exploration. In one of more than 135 articles that appeared in local, regional and national media outlets, The Washington Post critic Sebastian Smee wrote, “I have lived in Boston for 10 years, and although my movements frequently intersect with the Emerald Necklace … I have never walked, run, or cycled its length. It took Fujiko Nakaya to induce me to do it.” Local photographer Brooke Bartletta visited all of the sculptures and took a photograph in Franklin Park that was shortlisted in the SONY World Photography Awards. “I would never have taken this photograph if not for you all, and especially Ms. Nakaya,” she wrote to the Conservancy. “She changed my perspective and my trajectory that day.”

During the course of the exhibition, the Conservancy and our partner organizations heard many stories of the impact Fog x FLO had on people’s lives. We also saw significant increases in social media activity, foot traffic in the parks and at the Shattuck Visitor Center in the Back Bay Fens, tour participation and requests for information from locals and visitors. The Conservancy was able to secure nearly $1 million from generous local, national, and international supporters to make this remarkable exhibition, which was named one of the Best Art Museum Shows of 2018 by The Boston Globe, and its related performance experiences possible. By honoring the tradition of “sculpting with water” that guided Frederick Law Olmsted’s original design of the Emerald Necklace, Fog x FLO was a fitting and fantastic celebration of his legacy.
Educating

“I’m not a huge nature person, and I learned to love it.” This was the reflection of one of the 24 students who participated in our Green Team this year on the positive impact of the program. Our teens put in 1,060 hours of work in the parks, went on canoeing and overnight outings to other natural areas, participated in a diversity tolerance training with the Anti-Defamation League and facilitated presentations to third-grade students. Team members reported that they learned everything from time management to communication skills to “how to care for the Earth” in the Conservancy’s two youth education and leadership development programs, Green Team and the Youth Leadership Program.

On the younger end of the spectrum, our Canopy Classroom program continued to grow, with a 175% increase in the number of engagements with third-grade classes compared to the previous school year. We never tire of seeing the eyes of schoolchildren light up as they get up close and personal with the natural side of their city, some for the very first time.

175% Increase in the number of engagements with third-grade classes compared to the previous school year

1,060 Hours of work in the parks by our Green Team and Youth Leadership Programs
Lending a Hand

From pruning roses to leading bike tours to representing the Conservancy as ambassadors at community events, volunteers are the backbone of our organization. This year, 1,325 volunteers gave their time to the parks—that’s more than one for each of the system’s 1,100 acres—and put in a collective 3,442 hours of work. We are immensely grateful for the energy and hard work of our volunteers, whether they join us once or come back once a week!

For information on volunteering, visit www.emeraldnecklace.org/volunteer.
Celebrating 15 Years of Party in the Park

A storied tradition arrived in Franklin Park in May, in the form of the 15th Anniversary Party in the Park. More than 800 supporters and friends of the Emerald Necklace Conservancy, donning finery of every hue, gathered to pay tribute to the parks at our signature fundraiser. “Party in the Park has become the premier event for the public-private partnership to support city parks,” says Ursula Liff, daughter of former Boston Parks and Recreation Commissioner and supporter of the Conservancy’s founding, Justine Mee Liff, in whose honor the event is held each year. “It’s one of the most important events of the year for us, and it keeps the parks on the public agenda in a really meaningful way.”

Each year, the Liff Spirit Award Committee recognizes a parks champion at the luncheon. In 2018, the award was presented to Kelsey Wirth, founder of the nonprofit organization Mothers Out Front. Wirth was honored for her work to address the threat of climate change. Party in the Park organizers also supported the installation of five new water fountains in Franklin Park to enhance public enjoyment and use of the space. A sixth fountain will be installed in the Back Bay Fens, near the Shattuck Visitor Center, in spring 2019.

Since its founding, Party in the Park has raised millions of dollars to support the Emerald Necklace. “It’s such a joy these days to be in this incredible park system that is being taken care of and valued and loved,” said former Governor Michael Dukakis, the 2009 Liff Spirit Award recipient and life trustee of the Conservancy. “That’s what this event is all about.”
Protecting Boston’s Tree Canopy

Founded in 2013, the Olmsted Tree Society continues its important work of inventorying, mapping and managing more than 8,000 trees of the Emerald Necklace, some of which are over 100 years old. This year, we focused on mulching trees along the system’s parkways, pruning trees in targeted areas and caring for Heritage trees, which have a diameter of 32 inches or more. Supported by the Justine Mee Liff Fund for the Emerald Necklace, with key public partners—Boston Parks and Recreation, Brookline Parks and Open Space and the Massachusetts Department of Conservation and Recreation—and with mapping and technical assistance from Kyle Zick Landscape Architecture, the Olmsted Tree Society works to protect this canopy and to educate the public about the critical relationship between trees and a healthy urban environment. To learn more about the Olmsted Tree Society, or to adopt a Heritage Tree, visit emeraldnecklace.org/olmsted-tree-society.

Regular tree care, including pruning, mulching and landscape restoration, protects trees old and new throughout the Emerald Necklace.
Restoring the Emerald Necklace

We like to think the parks breathe a little easier with each restoration project we complete. This year saw us work with our partners to tackle a landscape remediation project near the Shattuck Visitor Center in the Fens, enriching and decompacting the soil, controlling erosion and replacing invasive species with native plants. At Olmsted Park, we worked with the Department of Conservation and Recreation to complete the conversion of a meadow—the former site of Kelly Rink—into a wildflower field to benefit pollinators, planting seeds including switch grass, little bluestem, wild bergamot and showy aster. In a nearby project at the park’s Spring Pond, we stabilized the pond’s banks, removed Japanese knotweed and planted native ferns. Together, these projects help to ensure that the parks are home to a healthy, thriving ecosystem.
Designing a Greener Charlesgate

Our efforts to support the restoration of Charlesgate, a neglected green space that once connected the Back Bay Fens to the Charles River, took a leap forward when our organization accepted a grant of $250,000 from the Commonwealth of Massachusetts for planning, design and engineering work on the project. In partnership with the Charlesgate Alliance and the Massachusetts Department of Conservation and Recreation, we are working with Landing Studio, a local architecture and design firm, to develop a public design process for community-supported improvements, design new park amenities, conceptualize a more bike-friendly, pedestrian-friendly neighborhood and park and improve the water quality of the Muddy River at this site.

While Charlesgate played an important role in Frederick Law Olmsted’s vision of the Emerald Necklace, it soon became a victim of 20th century urban development. Cut off from the Charles River by the construction of Storrow Drive in 1951, it was further isolated and compromised when the Bowker Overpass was built in 1966. Over the years, the area became less used and devoid of amenities; efforts to improve it tended to languish. In 2017, Conservancy President Karen Mauney-Brodek began working with the Charlesgate Alliance, a group of engaged residents formed with the goal of bringing positive change to the neighborhood, and helped them to organize and advocate for park improvements from the Commonwealth and the City of Boston. We continue to be an eager and active partner in their effort.

As the major design work continues, Alliance members have undertaken related projects, such as pruning trees and shrubs, holding cleanups and gathering public input on future plans. The project has recently received another major investment of $400,000 through the Boston Community Preservation Act, and we are gratified by the fact that so many people are stepping up to help improve and restore this significant area. As Alliance co-founder Pam Beale says, “People in this area really care about it and are ready for a change.” We think Olmsted would approve.

A neighborhood vision for a lush, activated and better-connected Charlesgate is brought to life in these visualizations from project architects Landing Studio.
Finding Your Way in the Emerald Necklace

_Fog x FLO_ provided the perfect opportunity to design and pilot new tools to help visitors more easily find and explore the parks of the Emerald Necklace. Physical signs directed park users to the five _Fog x FLO_ sculpture locations, building awareness of the exhibition, the park system and points of interest within the parks. We also piloted a digital app that provided details such as distances and travel times between the fog sculptures and historic information about the parks. We are excited to build on this mobile tool, combining information about the parks with tips and tours suited to each season of the year. Check it out at emeraldnecklace.tours.
Bringing the Parks to Life

In March, we held our annual meeting at the Landmark Center, overlooking the recently dedicated Justine Mee Liff Park and the newly restored Muddy River. Several speakers delivered thought-provoking remarks on the theme of “Parks as Infrastructure for Living,” addressing perspectives ranging from water to art to park access.

Later in the year, crowds flocked to our Summer on the Emerald Necklace series, which upholds and expands a long tradition of free arts and culture events in the parks. This year we welcomed Grammy-nominated singer Melissa Ferrick back to Pinebank Promontory at Jamaica Pond, and marked the second annual movie night in the Fenway Victory Gardens with a family-friendly screening of Coco. Our specially trained docents also led 477 people on 37 tours last year, many of them focused on Fog x FLO, offering participants a closer look at the parks and providing information on everything from the local geology to volunteer opportunities.
Throughout the year, we advocate for the parks and the people who enjoy them by championing projects that will improve the accessibility and sustainability of the system.
Championing Park Improvements

When it comes to speaking out on behalf of the parks of the Emerald Necklace, the Conservancy is among the most committed voices. Throughout the year, we advocate for the parks and the people who enjoy them by championing projects that will improve the accessibility and sustainability of the system. We accomplish this work by attending and organizing meetings, writing statements for the public record, collaborating with our Parks Overseers and public partners and more. Much of our advocacy occurs behind the scenes, but all of it is intended to ensure that the parks remain open, accessible and receive improvements for the public to enjoy.

This year, our advocacy was focused on projects such as the continuing effort to restore the Muddy River. During the first phase of the work, which took place from 2013 to 2016, a section of the river near the Landmark Center in the Fens was “daylighted” decades after it had been covered to create a parking lot. The Army Corps of Engineers restored the river, added new trees and plantings and created a green space for the public, now known as Justine Mee Liff Park. Additional restoration work, which is currently in the permitting stage, will result in flood control improvements, including dredging upstream sections of the river in the Back Bay Fens, the Riverway and Olmsted Park and removing phragmites and other invasive plants that are choking this aquatic system.

This year, the Commonwealth announced the relocation of the Shattuck Hospital, which was constructed in the 1950s, from Franklin Park. We believe the relocation of the hospital represents a rare opportunity to return this land to park uses, restoring 13 acres of Boston’s largest park and renewing the vision of Frederick Law Olmsted.

Finally, we continue to champion improvements that address safety and accessibility concerns along the Arborway in Jamaica Plain. By installing traffic calming measures at nearby locations, DCR has made it possible for pedestrians and bicyclists to approach the parks more safely. Improvements to the Arborway will strengthen the links to make this system more accessible and safe for all users.

Conservancy President Karen Mauney-Brodek, Conservancy Board Member Sarah Freeman, and Franklin Park Coalition Board Member Mike Carpentier on a site walk near the Shattuck Hospital site.
A Refreshed Shattuck Visitor Center

The Shattuck Visitor Center was refreshed with a new look this year, hosting an exhibit called *Sculpting with Water* that details the history of the creation of the Necklace and the founding of the Conservancy, and invites visitors to explore the connections between the art of Fujiko Nakaya and the landscape design of Frederick Law Olmsted. In conjunction with the installation of this display, we enhanced the visitor offerings inside the building — a former gatehouse designed by H. H. Richardson that has served as Conservancy headquarters since 2011 — enriching its educational offerings and installing new displays, lighting, signage, visitor amenities and other features.

Thanks to the buzz generated by *Fog x FLO* and to new signs and digital tools that made the Visitor Center easier to find than ever, our staff greeted a record number of visitors in 2018, from solo bicyclists to families touring nearby colleges. We welcomed 4,000 people, an increase of 40 percent over typical years. We will continue to provide exhibits at the Visitor Center, which is truly evolving into a place for conversation and education about the Emerald Necklace, and a point of departure for exploration in the parks.
In the Community

Have you ever tried a tree cookie? It’s not a snack—it’s a thinly sliced piece of wood covered in soap on one side. Blow through the other side, and you can make bubbles! Plenty of kids and other curious passersby got to try this activity, which shows how water and nutrients travel through a tree, when they stopped by the Conservancy table at community events like Open Newbury Street—a series of Sundays when the city transforms the famed street into a pedestrian-only walkway—and a Boston Pops concert in Franklin Park. As part of our dedication to reaching and engaging as many people as we can, our cheerful ambassadors were on hand to provide coloring pages, maps and other information on the Emerald Necklace at community events all summer long.

We also collaborated with local community groups to help them host events in the parks. This year, we partnered with the Boys & Girls Clubs of Boston for their 8th annual “Passing the Mic” event, providing Party in the Park’s spacious tent in Franklin Park as a new, larger venue for this popular celebration of young musical talent.
New Partnerships

Several exciting new partnerships helped us amplify our work in the Emerald Necklace: *The Boston Globe* and *Boston* magazine collaborated with us to help Bostonians discover the jewel of a park system in their midst, promoting the *Fog x FLO* exhibition and our 20th anniversary programs. *Boston* magazine also supported our mission of restoring and improving the Emerald Necklace for all by naming us as its nonprofit partner for its annual “Best of Boston” event. Finally, in a delicious effort to draw attention to all that is special about our city, wine merchant 90+ Cellars released a limited-edition “Celebrate Boston” rosé, with one dollar from each sale supporting the Conservancy’s work. We’ll drink to that!

(L): Three bands jammed at the Shattuck Visitor Center as part of the inaugural Fenway Porchfest, organized by our partners at The Fenway Civic Association, Fenway Alliance and Fenway CDC.

(Inset): The Conservancy was selected as the nonprofit partner for *Boston* magazine’s annual “Best of Boston” event.
BOARD OF DIRECTORS
Benjamin Taylor, Chair
John R. Cook, Jr., Vice Chair
Martin Hall, Treasurer
Susan Helms Daley, Clerk
Peter Barber
Ellie Cornish Chu
James Cornell
Chris DeSisto
Courtney Forrester
Sarah Freeman
Julie Hume Gordon
Marjorie Greville
Beth Krudys
Sofia Lingos-Papaliodis
Barbara Millen
Lee Moreau
Allison O’Neil
Adrienne Penta
Katherine Post
JoAnn Robinson, Chair, Park Overseers
Peter Sougarides
Lea Swift
Linda Edmonds Turner
Kate Velásquez-Heller
Carroll Williamson

PARK OVERSEERS
Arboretum Park Conservancy
Arborway Coalition
Arnold Arboretum
Boston Committee of the Garden Club of America
Boston Society of Landscape Architects
Brookline GreenSpace Alliance
Charlesgate Alliance
Emerald Necklace Greenway Project
The Fenway Alliance
Fenway Civic Association
Fenway CDC
Fenway Garden Society
Franklin Park Coalition
Franklin Park Zoo / Zoo New England
Friends of Jamaica Pond
Friends of Leverett Pond
Friends of the Muddy River
Isabella Stewart Gardner Museum
Jamaica Hills Association
Jamaica Pond Association
MASCO
Museum of Fine Arts, Boston

2018 PARTY IN THE PARK COMMITTEE CHAIRS
Ellie Cornish Chu
Danielle Frissell
Julie Hume Gordon
Elena Matlack
Kathleen McIntyre
Holly Safford

2018 DOCENTS
Barbara Balasa†
Susan Helms Daley
Karen D’Amato
Don Eunson
Stan Everett
Dianne Gorman
Lola Heiler-Stillman†
Jeanie Knox, Docent Coordinator
Michael Leidig
Judy MacNeill
Dan Moulton
Lucy Robb
Rachel Strauss
Nancy Stutzman
Betsy Tarlin

LIFE TRUSTEES
Michael Dukakis
Wendy Shattuck

STAFF
Ellen Arnstein
Evan Bradley
Mary Hickie
Kent Jackson
Karen Mauney-Brudek
Jamie Santuccio
John Smith
Briana Thomas
Veronika Trufanova
Kelsey Tustin
Thank you!

Our deepest thanks to the individuals, foundations, corporations, and government and institutional partners who contributed so generously to help us achieve our mission to maintain, restore and protect the parks of the Emerald Necklace.

Our parks would not be the same without you.

$50,000+
Brooke C. and John R. Cook
Fotene Demoulas and Tom Coté
Barbara and Amos Hostetter
Sherry and Alan Leventhal
Wendy Shattuck and Samuel Plimpton
Kate and Ben Taylor
Anonymous

$25,000-$49,999
Janet Atkins and Tarleton Watkins II
Lisa A. and Thomas W. Blumenthal
James K. and Stephanie W. Cornell
Sandy Edgerley
Uzochi Erlingsson
Barbara Millen
Lisa and James Mooney
Charlotte and Herbert S. Wagner

$10,000-$24,999
Amy and David Abrams
Timon M. Atkins
Ann Beha and Robert A. Radloff
Anita and Joshua Bekenstein
Amy Bernstein
Mary Jo and Richard Brown
Mardee Brown and Jeffrey Libert
Ellie Cornish Chu and Brian Chu
Victoria and David Croll
Lynn Dale and Frank Wisneski
Audrey and James Foster
Julie Hume Gordon and Philip Gordon
Cassandra H. Henderson
Elizabeth L. Johnson
Kathryn B. Kavadas
Luciano Lauretti and Jane Roy
The Caroline Loughlin Fund
Cynthia L. and John S. Reed
Louise C. Riemer
Holly Safford and Charles Weilbrenner
Caterina Papoulias Sakellaris and George Sakellaris
Betty Saks and Bart Kavanaugh
Jessica Schmitz
Jessica Slater
Camille Valentine

$5,000-$9,999
Aisha Al Riyami
Amy Auerbach and Leo F. Swift
Laura E. Baldini
Fiona and James Benenson
Ashley K. Bernon
Isabelle and Scott Black
Katie Schuller Bleakie and J. Maxwell Bleakie
Tracy Campion
Steven Conine and Alexi Grenadier Conine
Daniela Corté
RoAnn Costin
Paul and Christine Cusick
Elizabethe de Montrichard
Laura DeBonis and Scott Nathan
Mary Folliard
Courtney and Michael Forrester
Carolyn Fine Friedman
Danielle Frissell
Joan and Alfred Goldberg
Corinne Basler Grousebeck
Maureen Hume
Adriana Hassan
Steven and Jane Hoch
Susan and James Hunnewell
Christine Kondoleon and Frederic Wittmann
Lois R. Kunian and Stephen Kunian
Ann and James Lackner-Graybiel
Lianne G. Leventhal
Elaine Mangum
Anne and Paul Marcus
Elena Matlack
Kathleen McIntyre
Robert and Judith Melzer
Sofia Oster
Nancy Place
Susan Poduska and J. William Poduska
Lia and William Poorvu
Sylvia Pope
Lata Prabhakar
Rosmarie Scully
Robert N. Shapiro
Lee Sprague
Katherine Chapman Stemberg
Sarita Uribe-Hall and Martin Hall
Catheline van den Branden
Tana Weissman
Anonymous

$2,500-$4,999
Alli and Bill Achtmeyer
Lisa and Joel B. Alvord
Patricia and Jon Baker
Laura Barletta
Katherine Bassick
Anisa and David Boit
Richard and Franchon Burnham
Lydia Cottrell
Susan Helms Daley and Sean Daley
Lynn B. and Bruce Dayton
Beth Dickerson
Jean Egan
Tracy Egner
Karen Felcone
Edward and Grace Fey
Tracy Flannery
Joanna Humphrey Flynn and Bryan Flynn
Victoria Grabosy
Ann T. and John Hall
Jeannette Hsu-McSweeney and Todd McSweeney
Elizabeth and Edward Johnson
Mary Johnson
Barbara Jordan and Bob Pemberton
William and Sinesia Karol
Sabra Katz
Michelle Knight
Pamela Kohlberg and Curtis Greer
Liana Krupp
Kumi and William Martin
Lee Moreau and Ana Mijacki
Brigitte and Gerard Moufleit
Beth K. Pfeiffer
Katie Porter
Aliene M. Robinson and Thomas E. Lewis
Mario Russo
Fran Slutsy
Kathy Spiegelman and Robert Zverina
Lisa Taffe
David Taylor
Kate Velásquez-Heller
Ben Wasserstein and Julia Turner
Rita and Adam Weiner
Susan and William White
Kate and Carroll M. Williamson

$1,000-$2,499
Emmanuelle S. Accad
Nancy Adams
Jennifer V. Hanks Allaire
Antoinette Russell and Louis Bailey
Marygrace and Peter Barber
Mary and Peter Barrett
Aaron and Jenna Bates
Enid Beal
Alan Belzer and Susan P. Martin
Camilla Russell Bennett and George B. Bennett
Anita Berrizbeitia
Jen Block
Susan and Paisley Boney
Lorraine Bressler
Shauna Brook
Marcia and Robin Brown
Nonnie Burnes
Susan Cabot and Lewis P. Cabot
Betul G. Cam
Judith and George Carmany
Jay and Christy Cashman
Jeff Coburn
Peter and Abby Coffin
Kristin Connell
Ann Marie Connolly
Catherine Creighton
Cynthia Curme
Suki and Miguel de Braganca
Jennifer DeSisto
Cynthia Deysher
Robert Doran
Lisa A. Dynner
Karen and David Firestone
Joyce and William C. Fletcher
Mario Fogelman
Hannelore and Jeremy Grantham
Karen Mauney-Brodek
Karen and Stuart McLeod
Otis McManus and Robert Turner
Doris and Gil Meister
Jen Mergele
Ann Merrifield and Wayne Davis
Pamela Messenger
Margaret Mignosa
Laura and Bruce Monrad
Kya Montagu
David Mugar
Kathryn Cochrane Murphy and Glenn Murphy
Alyce Najmy
Melody Nash
Nicole Obi
John and Sarah O’Leary
Diana S. Olney
Lauren O’Neal
Jeryl Ostrosgaito
Adrienne Penta and Dan Lissner
Mark and Juliana Phillips
Ellen Plapinger
Andrea Porres
Helen and William Pounds
Hadley and Allie Powell
Ute and Patrick M. Prevost
Hillary Rayport
Margaret Reiser and Charles Cooney
Joseph and Rachael Ringenberg
Lucy and Richard Robb
Diana Rowan Rockefeller
Marie Louise and David Scudder
Elizabeth Shelburne
Elizabeth Silverman
Daniel Slavin
Gilda and Fred Silfka
Susan Sloan and Arthur D. Clarke
Margery Bennett
Bethany Berk
Linda Cabot Black
Jeanne Blasberg
Karen Bressler
Gloria Brewster
Cindy Brown
Karlan Clinical Research
Kerry Swords
Judy and William H. Taft
Betsy Tarlin
Iris Taymore
Joan and Nicholas Thorndike
Rose-Marie van Otterloo
Robert Weinberg
Stephen and Roberta Weiner
Michelle Wellington
Suzanne Wentz
Cesarina Templeton Wheeler
Leigh Whittaker
Frances and Patrick Wilmerding
Theodore and Simone Winston
Emi Winterer
Timothy and Wren Wirth
Christina Wood
Melissa Yangi
Jill O. and Kyle Zick
Anonymous

$500-$999
Mary Adelstein
Rebecca and Micah Adler
Irina Aguirre
Ghita Akkar
Martina Albright and Jon Bernstein
Nina Anton
Sinem Atahan
Catherine S. Austin
Caroline Balz
Jane D. and Kenneth M. Barna
Sarah Bastian and Edward P. Helms
Ingrid Beattie
Elaine Beilin and Robert Brown
Margery Bennett
Bethany Berk
Linda Cabot Black
Jeanne Blasberg
Karen Bressler
Gloria Brewster
Deborah and David Brooks
Cindy Brown
Patricia and Lalor Burdick
Rebecca Campbell
Sara Campbell and Ken Maloney
Camille and David Carlstrom
Colleen Claire Carney
Yolanda Cellucci
Sharon Beardsley Clarke
Kristen Cloonan

Donor list reflects donations from October 1, 2017 to September 30, 2018.

Emerald Fund Donor
Liff Fund Donor
Olmsted Tree Society Donor
20th Anniversary Donor

We have done our best to accurately list our donors. Please accept our sincere apologies for any errors or omissions and contact the office to help us correct our records. Thank you.
“We are extremely grateful to the Boston Parks and Recreation Department and the Emerald Necklace Conservancy. Without their support...we could not provide needed care to the trees in our historic community gardens and parkland.”

— Marie Fukuda and Susan Povak, Co-Chairs, Fenway Garden Society Tree Committee

$100-$499

Anonymous

Cate Adams 1
Roberta and Guilliaem Aertsen 6
Alcineia Albrecht 1
Sarah and Tim Allen 2
Marganta Altamirano 2
Kathleen and Charles Ames 2
Lorrie R. Anderson and Conant Brewer 2
Joan Arnett 2
Susan Ashbrook and Fritz Casselman 2
Nolly Corley Austin 2
Lucy Axtell and John G. Porter 2
Anne Shattuck Bailey 2
Pamela A. and Jesse R. Baker 1
Marjorie Bakken 1

20
I learned that I am a lot more comfortable being a leader than I thought I was. I can communicate well with the crew members.”

— Charlie, age 17, reflecting on his experience as a crew leader in the summer Green Team program
“FogxFLO provided me with my first opportunity to create sound for a long duration, outdoor, and widely accessible piece. As much as any work I have been involved with, the audience is in dialog with the art. Some visitors return daily and I hear them talking about their experience amongst themselves.”

— Neil Leonard, Composer
“The impact the Canopy Classroom has made on our students is one to treasure. The excitement they felt each time knowing the Emerald Necklace Conservancy program was soon coming was memorable for me as the director. To see the smiles when the plants started to grow was so incredible, to this day, the students still ask ‘when are the plant people coming back?’”

— Marisol Ayala, Director, Boys & Girls Clubs of Boston-Hennigan Club
Financial Summary, Fiscal Year 2018

Revenue

GRANTS AND CONTRIBUTIONS

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals</td>
<td>895,193</td>
</tr>
<tr>
<td>Foundations and Corporations</td>
<td>655,269</td>
</tr>
<tr>
<td>Olmsted Tree Society</td>
<td>83,610</td>
</tr>
<tr>
<td>Justine Mee Liff Fund*</td>
<td>1,239,106</td>
</tr>
<tr>
<td><strong>TOTAL GRANTS AND CONTRIBUTIONS</strong></td>
<td><strong>$2,873,178</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments &amp; Other Income</td>
<td>291,678</td>
</tr>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td><strong>$3,164,856</strong></td>
</tr>
</tbody>
</table>

Expenses

PROGRAMS / PROJECTS / EVENTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education &amp; Youth Programs</td>
<td>188,559</td>
</tr>
<tr>
<td>Park Events and Visitor Services</td>
<td>1,183,401</td>
</tr>
<tr>
<td>Maintenance, Restoration &amp; Volunteers</td>
<td>423,375</td>
</tr>
<tr>
<td>Olmsted Tree Society Tree Management Program</td>
<td>197,024</td>
</tr>
<tr>
<td>Justine Mee Liff Fund</td>
<td>573,197</td>
</tr>
<tr>
<td><strong>TOTAL PROGRAMS / PROJECTS / EVENTS</strong></td>
<td><strong>$2,565,556</strong></td>
</tr>
</tbody>
</table>

PROGRAM SUPPORT

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Development &amp; Administration</td>
<td>546,954</td>
</tr>
<tr>
<td><strong>TOTAL PROGRAM SUPPORT</strong></td>
<td><strong>$546,954</strong></td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$3,112,510</strong></td>
</tr>
</tbody>
</table>

Net Assets

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed Assets—Shattuck Visitors Center</td>
<td>731,156</td>
</tr>
<tr>
<td>Operating Funds</td>
<td>352,990</td>
</tr>
<tr>
<td>Olmsted Tree Society</td>
<td>1,084,076</td>
</tr>
<tr>
<td>Shattuck Endowment</td>
<td>738,749</td>
</tr>
<tr>
<td>Justine Mee Liff Fund*</td>
<td>3,398,405</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>$6,305,376</strong></td>
</tr>
</tbody>
</table>

*Party in the Park raises funds for the Justine Mee Liff Fund.

This is an audited financial summary for the fiscal year ending September 30, 2017. The independent auditor’s report, including financial statements, is available on the Conservancy’s website at emeraldnecklace.org/about-us.

Photo: Melissa Ostrow

Emerald Necklace Conservancy
Shattuck Visitor Center
125 The Fenway, Boston, MA 02115
emeraldnecklace.org | 617.522.2700

Photo: Melissa Ostrow