

LETTER *FROM THE EDITOR-IN-CHIEF*



CLOCKWISE FROM TOP LEFT: I spent a fabulous morning listening to Bryan Rafanelli talk about his career at a SERV Boston event (with founder Lisa Flores, RIGHT); with by CHLOE. Creative Director, Founder, and President, Samantha Wasser, at Boston's first location in the Seaport District.

AHOY, THERE, BOSTON! The city is cruising big time this season. The Tall Ships will be anchored in Boston Harbor (I'm totally signing up for a behind-the-scenes tour on day one) and a lineup of knee-slapping comedians like Hannibal Buress and Pete Holmes in a comedy experience for the ever-expanding Boston Calling Festival. On the society front, smashing philanthropist Simone Winston will be honored on May 1 at the Breast Cancer Research Foundation's Boston Hot Pink Party at the Intercontinental Boston. At the Boston Center for the Arts Ball on June 3 at the Cyclorama, guests will be dazzled by the city's best performers. And on May 17, I will be wearing a big, blooming hat at Party in the Park to celebrate the Emerald Necklace Conservancy, and life in general.

That's in the outside world. For my inside world, May and June mean dolling up the house for my posse. There's groovy orange pillows to update our couches, cans of cobalt paint to trick up the hallway, and hand-crafted table settings to wow my guests. I picked up these pointers thanks to the band of experts who loaned their guidance and insights for our special home issue. Building firms like FBN Construction, Morehouse MacDonald, and Woodmeister, along with interior designer Steven Favreau and world-class events planner Bryan Rafanelli, each generously shared the tricks of their trade for this issue. Boston thanks you, and God knows, so does my house.

LISA PIERPONT