ART OF THE CITY
EMERGING ARTISTS
CULTURAL A-LISTERS
EXHIBITS, EVENTS & GALLERIES

PLUS
ROOMS WITH A VIEW
ISLAND-INSPIRED FASHION
BEST SEAFOOD
SUMMER TO ME HAS ALWAYS MEANT packing a duffel bag on Memorial Day that rolls with me right through Labor Day, from Maine’s Southwest Harbor to Nantucket’s Jetties Beach. (laundry gets thrown in there somewhere. In the suitcase: swimsuits, summer reads, and piles of tear sheets of what to do and where to go.

So, I command you to rip up this magazine. Shred it. Cut it. We have filled it with ripe-for-the-picking pages of concerts to hear, festivals to see, books to read, beach gear to buy, lobster dishes to eat, all washed down with the perfectly paired Chardonnay. Consider it your guide to the ultimate New England summer. (You’re on your own with laundry.)

This issue of Boston Common also marks a special celebration of the local arts community—a celebration taking place in all of our sister magazines in the Niche Media family across the country. Doug and Mike Starn, after graduating from the School of the Museum of Fine Arts in Boston, have enjoyed global acclaim for their depictions of the natural world in a style that’s both fragile and edgy. Their work graces our cover; their story will captivate your attention.

Many events have captured my interest recently, beginning with the Hot Pink Party at the Seaport World Trade Center, honoring the smashing Elizabeth Hurley, Amy Robach, and Andrew Shue, and raising both awareness and funds for breast cancer research. From there, I switched from pink to black and white for the deCordova Sculpture Park and Museum’s Black and White Gala, which recognized gallery owner and art expert Barbara Krakow and her enormous contribution to the Boston arts community.

Happy summer. The heat is on. Rip it up.

LISA PIERFONT

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